

ENGL 210 Sections 502 and 502
Spring 2020
Supplemental Syllabus

Due to the cancellation of physical classes in Qatar, our course will have to be altered in the following ways. As these changes are made, please know that the most important thing this semester is your health, safety, and well-being. I aim to provide you with a high-quality learning opportunity, but I also know that it is hard to learn when we are anxious or stressed. Please don't hesitate to contact me if you believe that your learning is being compromised.

New Policies

The class WhatsApp group chat will continue to be used for homework assignments and student questions. I will share mini-lectures and announcements on my YouTube channel:

<https://www.youtube.com/user/splicedcommas>. Course readings and resources will continue to be added to my webpage: <https://amymhodes.com>.

Students should continue to submit drafts and their portfolios to my email address amy.hodges@qatar.tamu.edu. I will submit feedback on drafts via email, recorded videos, and Whatsapp.

I will be available via Zoom during my office hours and most university working hours. To schedule a Zoom meeting, please contact me via email or Whatsapp. I will send a Zoom link to your TAMUQ email address at the time we agree upon.

Attendance and Expectations

I have chosen to conduct our class asynchronously, which means that you will have small assignments every week that lead up to your major projects that count toward your final grade, instead of meeting during our class time on Zoom. I will give you plenty of advance warning if I decide that a whole class Zoom meeting will be required.

Thus, if you complete the small assignment for the week, I will count that as your attendance for both class periods scheduled during the week. If you do not complete the small assignment by the deadline, you will be counted absent for both class periods. These absences will be added to the absences you accumulated during the time we were meeting face-to-face. I encourage students who are worried about keeping up with the workload to contact me to discuss your particular situation.

Assignment Changes

The group presentation assignment will now be a group video presentation. Students are expected to record their parts individually (or record during a Zoom meeting) and use video editing software to stitch the presentation together.

Grade Distribution

Grades will be distributed in largely the same manner as mentioned in the syllabus, but the following assignments have been eliminated: the Performance Appraisal Report, the prototype, the group Kickstarter video, and the STEAM showcase poster presentation. Below, I note the changes in red.

Assignment	Percentage of Final Grade	Notes
Project 1: Problem Statement	15	

Project 2: Ideation Presentation	7	
Project 2: Peer Response	3	The Performance Appraisal Report will be replaced with 3 peer responses from the practice presentations and/or the problem statement.
Project 3: Job Application Package	15	
Project 4: Poster	10	The points from the other showcase assignments will be redistributed to the poster.
Project 4: Video	0	The group video will be eliminated from the syllabus.
Project 4: Showcase Presentation	0	The showcase presentation will be eliminated from the syllabus.
Project Management	35 = 5 Team Contract 5 Gantt Chart/Task Schedule 5 Meeting Minutes (2.5 midterm, 2.5 final) 20 PML	
Collaboration	10	
Prototype	0	The prototype will be eliminated from the syllabus.
Portfolio Design	5	The points from the prototype will be redistributed to the portfolio design.

Due Dates

The midterm portfolio due date will now be Saturday, March 21, at 23:59. The final portfolio is still due on Tuesday, May 5 at 23:59.

Updated Calendar

8	9-11 March	Oral Presentations	Table from "Features of Success in Engineering Design Presentations" Richard House's "Overcoming Stage Fright and Connecting with Listeners"	Practice ideation presentation with group members.
9	16-18 March	Oral Presentations	No readings for this week. You have a lot to work on!	Midterm portfolio due Saturday, March 21 at 23:59.
10	23-25 March	CVs	Choose two resources from the "CVs and Cover Letters" tab on the course website.	Choose a job or internship to apply to.

11	30 March – 1 April	Letters of Application and Data Analysis	Choose one of Hans Rosling’s TED Talks at https://www.ted.com/speakers/hans_rosling and browse https://www.gapminder.org/	Submit drafts of CV and letter of application.
12	6-8 April	Poster Design	“The Craft of Scientific Posters”	Revise website for final portfolio. Submit draft of poster for peer response.
13	13-15 April	Multimedia	Choose one resource from the “Multimedia” tab on the website.	Submit draft of poster for instructor review.
14	20-22 April	Reporting Technical Information	No readings for this week. You have a lot to work on!	Revise documents for final portfolio.
15	5 May	Final Portfolio due Tuesday, May 5 at 23:59.		